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MODERN MASTERS

Architectural designer Brian Simpkin brought Double P Construction into the mix to complete this Coral Ridge Country Club stunner.

text John T. O'Connor **photos** Myro Rosky

FOR SOME, LOOKING TO DESIGN a new home means finding an architect or designer, that designer in turn working with an engineer. The engineer works with the designer's drawings to get their metaphorical t's crossed and l's dotted before submitting construction docs to the city for permits. Eventually, all of these folks settle

on a builder they think can get the job done. Needless to say, that scenario can be off-putting. Others want it easier, and hire one firm to design, engineer and submit docs, having everything so cut and dried that there is very little for the builder to fret about, instead, allowing them to focus their time on getting the job done flawlessly.

Such was the case for a couple moving from Miami, who had purchased a lot facing the Coral Ridge Country Club at a new development called The Enclave. They went with Brian Simpkin, architectural designers at American Building Engineers. Simpkin and his firm took care of the rest, introducing the couple to





Pendant lights with smoked glass shades, glass railings on floating stairs and both wood and stone detailing keep the overall look clean and minimal, especially important in a home as spacious as this one.

Double P Construction for the final build. According to the both Simpkin and Nick Terziev of Double P Construction, the owners of the lot were themselves very easy to deal with, having a refined sense of style and open to suggestions from the team. Their clients introduced them to Interior Designer, Natalia Melekhina, who worked remotely from Chicago

quickly producing photo realistic renderings of the proposed interiors with the fittings and finishes Double P Construction would source locally. Melekhina's involvement helped to give the couple the necessary tools to make quick decisions.

While Terziev finds some clients are looking to remove design elements during construction as a way to save money. These clients were open to cost savings fashioned not to remove design elements but rather to play up ideas that created a richness and warmth that many large vol-

ume contemporary homes lack. Some of these, like the stone veneer wall behind the staircase, (see photo, left) or the use of simple, natural wood wherever possible, helped bring warmth to the home and its spectacular, volumetric spaces.

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The result is an absolutely beautiful, three-level residence with details exactly executed down to the last centimeter.

while certain details all but — purposefully, mind you — disappear, like linear air conditioning vents, others, like smoked glass lighting fixtures and the aforementioned tapestry-style rough stone sheathing, are purposely dialed up a notch.

Floors on the main level are large format, matte porcelain keeping things neutral. A floating staircase as well as a second





The home's primary suite makes the most of its fairway views. The headboard wall is finished with acoustic wood panels.



A wall of stacked stone behind a deep, sculptural soaking tub hides a huge, walk-in shower with black, satin finish tiled walls.

story bridge have tempered glass railings.

On the second level, a large portion of its square footage is given over to a sumptuous primary suite that somehow reads as understated. Floors here change from the porcelain found on the 1st level to satin finished, wide plank oak with a walnut stain. The headboard wall is panelled in acoustic wood panels that add dimension and texture. Additionally the bed itself is fitted with a headboard of padded leather panels, mixing the verticality of the floor-to-ceiling wood with the horizontal nature of the headboard.

The primary bathroom mixes matte, 24" square floor tiles with horizontal, satin fin-

ish tile in the shower and bush-hammered natural stone on the wall behind a deep, soaking tub.

The exterior of the home, (seen on page 13) avoids the all-white stucco so many of today's modern homes opt for, instead to use thermory radiata pine wood to inject

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warmth into the rectilinear facade. In addition, warm, recessed LED lighting was used to showcase the home. the owners can turn these on remotely, assured they'll not return to a darkened home. See... we told you this crew thought of everything.